

UNMASKING PSEUDOTEACHING

Empowering Students Through Authentic and Active Learning

Prakash Nair, AIA Dr. Parul Minhas

INTRODUCTION

Education is a powerful tool that shapes the future of societies. Teachers, as well as architects, play crucial roles in this process. Their primary goal is to facilitate genuine learning, fostering critical thinking, and nurturing intellectual curiosity. However, in some instances, educators unknowingly engage in a practice known as pseudoteaching with architects as unwitting accomplices.

Pseudoteaching, a term coined by Frank Noschese, refers to well-intentioned teaching methods that appear effective on the surface but fail to promote deep understanding and long-term retention of knowledge. Noschese's work highlights the importance of critically examining teaching practices to ensure they truly promote deep comprehension and meaningful learning. This article delves into the concept of pseudoteaching, explores its relationship with the traditional classroombased model of schooling, and advocates for a shift in the design of learning spaces to facilitate an authentic and student-directed approach to learning.

THE DECEPTIVE FACADE OF PSEUDOTEACHING



Figure 1. Teaching methods like this form of direct instruction may appear effective on the surface but fail to promote deep understanding



Figure 2. A big lecture like this one, even from an expert, may only result in superficial familiarity as opposed to deep understanding of what is taught

Pseudoteaching is akin to a magician's trick, where the illusion of learning captivates students and teachers alike. Educators often employ techniques that produce impressive short-term results, such as memorization drills, rote learning, and excessive teacher-led instruction. Students may regurgitate information

accurately in the short term, leading both teachers and students to believe that learning has occurred. However, this superficial understanding often crumbles when faced with real-world application or the need for critical thinking.

THE ROOTS OF PSEUDOTEACHING

Several factors contribute to the prevalence of pseudoteaching in classrooms today. One significant factor is the emphasis on standardized testing and the pressure to meet predetermined academic benchmarks. This focus can lead teachers to prioritize teaching to the test rather than fostering deep comprehension. Additionally, the use of traditional teaching methods, such as lecturing, worksheets, and memorization, may be deeply ingrained in educational systems. These methods are often convenient and familiar, **but they limit students' active engagement and critical thinking**. Furthermore, the classroom-based model of schooling reinforces pseudoteaching by its very design.

4



Figure 3. The classroom-based model of education dates to the late 19th century and was designed for the delivery of content and not the development of modern-day skills like complex problem solving and creativity



Figure 4. One significant factor contributing to the prevalence of pseudoteaching is the emphasis on standardized testing

UNVEILING THE PSEUDOTEACHING PARADOX

Pseudoteaching thrives within the confines of traditional classroom-based education, where the focus often lies on passive rather than active learning. Classrooms are typically designed to promote teacher-centered instruction, with students assuming a passive role as recipients of knowledge. *This passive learning*

approach, characterized by rote memorization, regurgitation, and compliance, *reinforces the illusion of learning* without fostering true understanding. As a result, students may struggle to apply knowledge in real-world situations or engage in critical thinking.



Figure 5. Classrooms are typically designed to promote teacher-centered instruction



Figure 6. Rearranging the classroom into table groupings can reduce pseudoteaching but the spaces are still inadequate for differentiation and hands on learning

THE NEED FOR A NEW DIRECTION

To address pseudoteaching effectively, there is a need for a new direction in education that also incorporates insights from the field of architecture. The traditional classroom-based model must evolve to prioritize student-centered learning approaches, while also considering the physical design of learning environments. This paradigm shift involves moving away from passive learning and embracing active engagement, authentic experiences, and studentdirected learning. By integrating principles of spatial design and considering factors such as variety and flexibility of spaces, we can create learning environments that support collaborative and interactive learning.



Figure 7. This is a learning suite where two learning studios are combined to increase opportunities for student centered learning



Figure 8. This space discourages pseudoteaching by allowing for multiple modalities of learning to occur simultaneously

7

FOSTERING AUTHENTIC AND HANDS-ON LEARNING

In the pursuit of authentic learning experiences, the physical design of the environments in which children learn must be reimagined to accommodate active and hands-on learning. Architects can work closely with educators to create dynamic and flexible environments that encourage collaboration, creativity, and exploration. By integrating project-based learning, problem-solving activities, and real-world applications, students can gain a deeper understanding of concepts and develop vital skills such as critical thinking, communication, and adaptability. *Moreover, hands-on experiences*, such as experiments, field trips, and community engagement, *provide opportunities for students to connect theory with practice*, enhancing their comprehension and fostering a love for lifelong learning.



Figure 9. Learning areas should be designed for a variety of student-led projects (preferably with outdoor connections) to help children develop collaboration and hands-on problem-solving skills



Figure 10. Dispensing with hallways allows for the design of open spaces that can be quickly deployed for experiments that need large open spaces – experiments that would be impossible in traditional classrooms



Figure 11. Outdoor activities such as this student-created vegetable garden provide authentic learning experiences that are more meaningful than the most engaging classroom lecture



Figure 12. Even traditional "indoor" games like chess come alive when it becomes an outdoor activity

THE ROLE OF TEACHERS AND ARCHITECTS

In an active learning environment, teachers serve as facilitators and guides, while architects play a crucial role in designing spaces that support effective teaching and learning. Teachers encourage inquiry, pose thought-provoking questions, and guide students to discover answers through their own exploration. They create a safe and supportive space for students to take risks, make mistakes, and learn from their experiences. Architects, on the other hand, consider the physical elements of the learning environment, ensuring that spaces are adaptable, aesthetically pleasing, and conducive to collaboration and engagement.



Figure 13. Learning Spaces that free teachers from the bane of pseudoteaching allows them to assume the role of mentors



Figure 14. Learning commons are flexible spaces where teachers can provide as-needed help to students that need it

BREAKING FREE FROM PSEUDOTEACHING

To overcome pseudoteaching and embrace student-centered learning, educators, architects, policymakers, and stakeholders must collaborate to reimagine and redesign the educational landscape. This transformation involves providing professional development opportunities for teachers to acquire the necessary skills and knowledge to implement student-directed learning effectively. Additionally, investments in educational resources, infrastructure, and technology are essential to create supportive environments that facilitate authentic and hands-on learning experiences. By prioritizing students' agency, curiosity, and individual growth, we can empower them to become lifelong learners and active contributors to society.



Figure 15. A computer lab is a perfect metaphor for the prevalence of pseudoteaching. The computer connects each student to the entire universe of information and knowledge and yet they are placed in uniform rows and children are "taught" by one individual who tells them exactly what to do



Figure 16. The same lab pictured above was converted to this "innovation lab" where technology is ubiquitous, but children are in charge



Figure 17. This is how the power of pedagogy, curriculum and architecture can combine to replace pseudoteaching with authentic, teacher-guided, student-directed learning

CONCLUSION

Pseudoteaching is a persistent challenge within traditional classroom-based education, but it is not insurmountable. By recognizing the limitations of passive learning, incorporating insights from architecture, and embracing authentic, studentdirected approaches, we can dismantle the illusion of learning and foster deep comprehension. It is time for a paradigm shift—one that redefines the role of teachers as guides, learning environments as dynamic spaces, and students as active participants in their educational journeys. Let us seize this opportunity to transform education, equipping students with the skills, knowledge, and mindset they need to thrive in an everevolving world. The time for action is now.

Comparison of Old and New Paradigm of Teaching (Johnson, Johnson & Smith, 1991)

	Old Paradigm	New Paradigm
Knowledge	Transferred from Faculty to Students	Jointly Constructed by Students and Faculty
Students	Passive Vessel to be filled by Faculty's Knowledge	Active Constructor, Discoverer, Transformer of Knowledge
Faculty Purpose	Classify and Sort Students	Develop Students' Competencies and Talents
Relationships	Impersonal Relationships Among Students and Between Faculty and Students	Personal Transaction Among Students and Between Faculty and Students
Context	Competitive/Individualistic	Cooperative Learning in Classroom and Cooperative Teams Among Faculty
Teaching Assumption	Any Expert can Teach	Teaching is Complex and Requires Considerable Training

Johnson, D.W., Johnson, R.T., and Smith, K.A. *Active Learning: Cooperation in the College Classroom* (1st ed.). Edina, MN: Interaction Book Company, 1991.

Photo Credits:

Prakash Nair, Parul Minhas, Marisa Moss Photography, Fielding Nair International, Flansburgh Architects, Quattrocchi Kwok Architects, Education Design International

References:

- 1. Bligh, D. A. (2000). What's the Use of Lectures? Jossey-Bass.
- 2. Deslauriers, L., Schelew, E., & Wieman, C. (2011). Improved learning in a large-enrollment physics class. Science, 332(6031), 862-864.
- Dunlosky, J., Rawson, K. A., Marsh, E. J., Nathan, M. J., & Willingham, D. T. (2013). Improving students' learning with effective learning techniques: Promising directions from cognitive and educational psychology. Psychological Science in the Public Interest, 14(1), 4-58.
- 4. Hake, R. R. (1998). Interactive-engagement versus traditional methods: A six-thousand-student survey of mechanics test data for introductory physics courses. American Journal of Physics, 66(1), 64-74.
- 5. Hattie, J. (2009). Visible Learning: A Synthesis of Over 800 Meta-Analyses Relating to Achievement. Routledge.
- Johnson, D. W., Johnson, R. T., & Smith, K. A. (1998). Active Learning: Cooperation in the College Classroom. Interaction Book Company.
- Kirschner, P. A., Sweller, J., & Clark, R. E. (2006). Why Minimal Guidance During Instruction Does Not Work: An Analysis of the Failure of Constructivist, Discovery, Problem-Based, Experiential, and Inquiry-Based Teaching. Educational Psychologist, 41(2), 75-86.
- 8. Kuhlthau, C. C., Maniotes, L. K., & Caspari, A. K. (2015). Guided Inquiry: Learning in the 21st Century (2nd ed.). Libraries Unlimited.
- 9. Lemov, D. (2010). Teach Like a Champion: 49 Techniques that Put Students on the Path to College. Jossey-Bass.
- 10. Mayer, R. E., & Johnson, C. I. (2008). Revising the redundancy principle in multimedia learning. Journal of Educational Psychology, 100(2), 380-386.
- 11. National Research Council. (2012). Education for Life and Work: Developing Transferable Knowledge and Skills in the 21st Century. National Academies Press.
- 12. Noschese, F. (2009). Pseudoteaching. Action-Reaction. Retrieved from http://fnoschese.wordpress.com/2009/11/15/pseudoteaching/
- 13. Prince, M. (2004). Does Active Learning Work? A Review of the Research. Journal of Engineering Education, 93(3), 223-231.
- 14. Tishman, S., Jay, E., & Perkins, D. (1993). Teaching as the Learning Profession: Handbook of Policy and Practice. Jossey-Bass.
- 15. Vygotsky, L. S. (1978). Mind in Society: The Development of Higher Psychological Processes. Harvard University Press.
- 16. Wieman, C. E. (2014). Large-scale comparison of science teaching methods sends clear message. Proceedings of the National Academy of Sciences, 111(23), 8319-8320.





PSEUDOTEACHING

Pseudoteaching, a term coined by Frank Noschese, refers to well-intentioned teaching methods that appear effective on the surface but fail to promote deep understanding and long-term retention of knowledge. Noschese's work highlights the importance of critically examining teaching practices to ensure they truly promote deep comprehension and meaningful learning.

This publication delves into the concept of pseudoteaching, explores its relationship with the traditional classroom-based model of schooling, and advocates for a shift in the design of learning spaces to facilitate an authentic and student-directed approach to learning.

AUTHORS



Prakash Nair, AIA is a world-renowned architect, futurist and the Founding President & CEO of Education Design International (EDI). Over the past 23 years, Prakash has helped build EDI into the global leader for school design with innovative work in 58 countries on six continents. Prakash has written dozens of articles in leading education journals, and he has written three books including Blueprint for Tomorrow: Redesigning Schools for Student-Centered Learning published by Harvard Education Press.



Dr. Parul Minhas is the Director of Research & Digital Innovation at EDI. She develops and coordinates seminal research papers that reshape the industry's understanding of modern school design. Her recent work in neuroarchitecture, health-promoting school environments, and biophilic learning spaces are testament to her impactful contributions. Dr. Minhas' research papers have been widely published and she presents regularly at national and international conferences.